

THE HOME, ITS PROBLEMS AND INTERESTS



Girlish gown of white China silk with pelerine collar effect in rose point lace. The deep cuffs and hip yoke are formed of shirring. A wide band of shirring also passes around the shoulders and heads the flounces on the skirt.

THE GUEST ROOM.

The guest room is apt to be the least attractive room in the house, because, however prettily it is furnished, there is one of those little things about it which make one's room "homey."

In the furnishing of a guest chamber take care to put in a little workbasket, with needles and threads, linen and glove buttons, etc., in case a week-end visitor may not have her own, "re-pairing kit" with her and require it. Take care to give her a small tin of biscuits, so that she might, if she felt hungry between meals, have a little refreshment.

An important matter for visitors of all ages and both sexes is that they should be provided with something to read. No ancient and dusty volumes, turned out from other rooms, should be found on the bookshelves in the guest chamber, but the most interesting and up-to-date books and magazines that the hostess can provide. These will afford amusement at those times, when the guest retires to her room, and during the weary hours of the night if he (or she) be unable to sleep, a state of affairs which often obtains for the first night or two in a strange bed, even in the case of a usually good sleeper.

TOPIC TIPS.

Everything to match is the first law of good dressing.

Cuffs are put on double and triple. Pumps of shiny black leather are the smartest of footwear.

New China silk blouses have bands of Dresden flowered silk for trimming. Girdles are so high that the pouch effect is quite obscured.

Modish parasols are a mass of tucks. Blue and black is to be a favorite autumn combination.

Sleeves will be pleated into the armhole once more.

Square shoulders are a coming certainty.

Trimnings of leather and suede are to have more vogue a little later.

"Purple and fine linen," it is literally—the sheerest of linen for the frock, and the most purple of purples for the hat.

My very little lady has a bath robe of white wash silk to put on over her bathing suit, quite as her mother does.

One enthusiast defines the new radiant shade as a combination of sunlight, moonlight and electric light.

But the very latest color is "eau de saumon"—by vulgar interpretation, soapy water.

EXQUISITE FABRICS AND LITTLE TRIMMING MARKS LINGERIE

Extreme Simplicity Marks the Cut and Trimming, But Not the Material.

These are days of extreme simplicity in the cut of lingerie. If the dainty undergarments are costly this season this is due to the delicacy of the material and the hand work employed, not to elaborateness or quantities of garniture. The nightgown is a more circular slip, the chemise a circular sacque, the corset cover just a frill of lace and a shoulder rosette.

Quite apart from its fashion advantages, this circular cut in lingerie is a very wise as well as beautiful idea. It reduces the weight of clothing to the least possible degree, it insures comfort through absence of bulk and wrinkles, it leaves plain spots to show lovely trimmings to the best effect.

Lace is sparingly used and it should be dainty—the real Valenciennes or Canary lace thread or East India laces, or the clever machine imitation of Valenciennes, point d'esprit and finer Irish patterns. If embroidery is used it must closely resemble hand work and be in sparse patterns and scattered designs.

Very Sheerest Fabrics.

The sheerest of the fabrics employed for underwear of highest grade is that of the cobweb. Persian lawn, crystal-line, very thin wash crepe de chine, silk batiste, India lawns, mull, such as princess in the Arabian Nights sought as gifts for their mysteriously ever-vanishing brides; liberty cotton gauze, dotted and striped; soft finished organza, and, of course, silks, China, pongee, twilled taffeta, peau de sole and wash poplin.

The very newest chemises are of the plain circular sacque design, cut a little loose over the shoulders and bust and held up with a ribbon run through silk loops under the lace neck edging.

One pretty fad in a very new nightgown is the sleeve extending up to the neck. A lovely model in this design is of crystalline, the silkiest cotton fabric. The neck is cut low and there is slight fullness front and back tucked flat. The front has an inset right angle insertion of point d'esprit and the sleeves are open half way to the shoulder and trimmed with lace and embroidery.

Surprise Yoke Effect.

And the surprise yoke effect is seen in many of the new night gowns, straight bands going over each shoulder and meeting in a point front and back. The bands are usually of Irish hand embroidery or lace and French lace combined. Then, if there is any fullness in the body it joins the yoke in tucks, the tucks, however, ending above the bust, to avoid any possibility of pressure.

A pretty model of silk batiste, has, with the surprise yoke, short, slashed circular sleeves and a full ruffle over the bust. The ruffle is embroidered and lace edged. The back is plain, with just a lace insertion.

The simpler, more expensive corset covers are thin surpluses or plain basque effects, embroidered all over and finished with real lace edging and flower sprays of rich medallion embroideries.

More elaborate, less expensive models are just straight bands fitted entirely of narrow ribbon and lace beading, ribbon run. They fasten over the shoulders with ribbons.

An easy way to make this corset cover is to fit a lining ending under the arms, a star of chess, made of delicate fabrics and exquisitely hand worked. They follow the ways of fancy blouses and have fichus and berthas. Some are just adorable yoke Etons of lace or net, with huge fichus and full ruffled sleeves; others are of Persian lawn and crystalline with square necked effect and a butterfly design over the bust and short butterfly sleeves.

They are worn to match skirts or not. The real matinee skirt has a little more than a mere petticoat. It has several flounces, lace over organza and a third of lawn, and elaborate inset designs of lace, of course, always an outburst of ruching about the feet.

that the whole garment can be laundered without the work of pulling out and threading in ribbons.

Some very pretty corset covers are being made of colored batiste and mull. They are drawn low in the neck, across the little full over the bust, with tucks about the waist instead of darts; and they end, as all the newest covers do, at the belt.

A pointed tucked frill falls from the top over the bust, and is pretty if inset and edged with lace. This style is useful to the slender girl and the school girl, whose soft shirt waists have a tendency to sag.

There is not the slightest tendency to increase the bulk of the petticoat, because skirts are like turbulent tents. If anything, the body of the petticoat is more sleeklike.

The Latest Silk Petticoat.

It fits snug, and often buttons from belt to knees. Then by reason of one or many circular ruffles it flares out abruptly and is trimmed with narrow ruffles and ruchings to add to the frout effect.

Among the materials made up for the latest silk petticoats are twilled taffeta, wash crepe de chine, and wash silk poplin. Some of the smartest are rather plain, some actually so, without any atrocious supplementary expense in lace and needletwork.

They have the sheath body, and either a circular flounce trimmed with many narrow pinked ruches straight and in fancy designs, or the flounce is accordion plaited and held open with pinked ruchings. One lovely one has a circular flounce topped with deep Van Dyke points of silk Irish embroidery done by hand in the open lattice design. Then the entire flounce below the points is trimmed with narrow wash satin ribbon full of a little.

This openwork embroidery is used in the new gored petticoat flounce to get a combination of extreme scantness at the waist and fullness at the hem. Some of the newest skirts, especially the short ones, have the flounce made up of dozens of graduated gores, hemstitched together, and in the handsomest skirts each gore carries a spray of flowers or some conventional design, hand embroidered.

Lace Trimming Plain.

Others have entire circular flounces of row upon row of imitation Valenciennes or other fine machine lace, with embroidered medallions inset at intervals. There are lawn petticoats with full lawn flounces with many medallions inset to form a pattern or applied on some simple embroidery stitch.

The very newest skirt is the court petticoat to wear with home negligee gowns that are not closed to the feet. This petticoat has the front trimmed and the trained flounce matches.

Then, too, there are lovely matinee coats, low necked, short sleeved, half fitted or loose, made of delicate fabrics and exquisitely hand worked. They follow the ways of fancy blouses and have fichus and berthas. Some are just adorable yoke Etons of lace or net, with huge fichus and full ruffled sleeves; others are of Persian lawn and crystalline with square necked effect and a butterfly design over the bust and short butterfly sleeves.

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Showing a modish automobile and carriage coat of pongee, trimmed with revers and bands of deep ecru lace. Falls of ecru lace adorn the broad open sleeves, and a silk cord of the same color ties across the breast.

OLD LACE COLLARS

An excellent way to utilize a last year's lace collar (the collar which came about to the shoulder seam) is to use it as a trimming for one of your summery hats, says the "Woman's Home Companion." With a wreath of flowers and a last year's lace collar the prettiest sort of a hat can be made. Use a frame without much crown, and face it with shirred or plaited chiffon in some becoming shade. Gather the neck of the collar until it forms a tiny crown. Place on the frame, allowing about one and one-half inches to hang over. Tack securely, but loosely, the lace back as invisibly as possible. Surround the crown with a wreath of roses, forget-me-nots or any flower preferred, which will add width to the crown. Arrange the wreath so as to allow a spray of leaves to droop a trifle over the back of the hat, to conceal the joining of the collar.

Any of the soft sash ribbons which are so charming this season will make a very dainty crown for a hat. The pompadour ribbons scattered with flowers are the prettiest for this purpose. The crown may be in the form of a tam-o'-shanter, or the ribbon may be put over a rather high-frame crown and shirred a trifle at the top. The trim may be of lace, or of tulle or chiffon matching the color of the flowers seen in the ribbon.

LOOSE COATS.

Nothing more ugly and ungraceful than the three-quarter or half-length pongee coats with loose backs and belts slipped through loops, and with wide, shapely sleeves, can be imagined. How any woman can disfigure herself in them is a wonder to those who see them. Probably they don't realize how utterly the coats destroy the lines of the most beautiful figure and take away any style there might otherwise be. There are plenty of loose coats of all lengths and many others that protect one's gown or dress and are bordered with a deep flounce of Valenciennes. Another goes around the neck and fronts, falling back and showing the center back of the dress with Valenciennes flounces, and one wide flounce is set on the upper edge of each. The center back the wrap is curved in at the waistline and laid in a wide box plait held by two of the amber and rhinestone buttons. This box-plait effect did not, however, cause more than a gentle curve.

WOMAN IN WHITE CROSSES THE SEA

Penniless and Clad in Evening Dress.

BATHES IN MINERAL WATER

Comes and Goes on the Kroonland. Tales of a Strange Life—Rationality Questioned.

NEW YORK, Aug. 3.—The Red Star liner Kroonland has a mystery in a human document, whom Captain Dox-rud, the steamship's officers, and the United States immigration officials have not been able to read to their complete satisfaction.

The mystery is a good-looking young woman of twenty-six, of evident education and refinement, who made the ocean trip in a ball gown with two racks of mineral water for luggage and \$4.

She persisted in wearing her evening costume at all times during the passage, and attracted much attention by conversing at the table in loud tones with an exaggerated English accent.

An Angliophobe.

Her "Don't cher know?" and "My word!" produced a suspicion that she was a victim of Angliophobia.

She gives her name as Mrs. Constance H. Phelan and her last address as Cheltenham, England. The woman came aboard at Antwerp with two men, each bearing a case of mineral water. It was not discovered until later that she had no change of raiment. She was a cabin passenger and her ticket had been previously paid for.

The Kroonland arrived on Monday, and, in view of her refinement and signs of good social standing, the immigration officials have allowed the woman to stay aboard the ship at the foot of Fulton Street, North River. She will probably be sent back on the Kroonland on Saturday.

Mineral Baths Her Hobby.

Drs. Tappin and Parker, of the United States Hospital Marine, are inclined to believe she is mentally confused. She has a hobby for mineral water baths and declares that she has visited nearly all the famous baths in the world. She says she heard there were splendid baths in North Carolina, and she wanted to visit them.

When the immigration boarding of-

WOMAN WINS CHANCE OF REFORM IN KNEES

Pathetic Scene in Court When Wife Begs to Be Allowed to Sign the Pledge—Forgiven by Husband.

PHILADELPHIA, Aug. 3.—Falling upon her knees before Magistrate Kochesperger in Central police court yesterday afternoon, Nora Sullivan, of Bannock Street, pleaded for an opportunity to take the pledge of total abstinence for one year.

"You broke it before," said the husband, "but I would give you another chance if I thought you could keep it. I intend to break up our home for good tomorrow."

Just Missed South Africa.

She declares that she had been to a dinner and had been escorted on board by the steamship men, of whom she had bought her ticket.

"I did not really want to come," she volunteered, "for I would much rather have gone to South Africa, where the baths are much better."

My grandmother was Sarah Price, an American, and my mother, a chemist, married James Hunter, a chemist, of Aberdeen, at the American Embassy, Paris. For a time I lived in England, but later went to my grandmother in Paris, where I received my education. I married Mr. Phelan and had two children, but we separated several years ago.

But some time ago the estate of my father, who was a wealthy man, was sold, and my allowance is not quite due, and that is the reason I have not much money at present. The Paris house of J. P. Morgan & Co. formerly had charge of my affairs."

DIED GOING TO MEETING.

READING, Pa., Aug. 3.—Mrs. William Willman, of Spangville, this county, while on her way to camp meeting at Lechner's Grove, near her home, was taken suddenly ill. She sat down to read and died. She was seventy-three years old. Heart disease was the cause of death.

MRS. A. PAGET FALLS DOWN ELEVATOR SHAFT

LONDON, Aug. 3.—Mrs. August Paget is in a serious condition as a result of an accident last night. Mrs. Paget, with her two sons, had been spending Monday with Mrs. Bischoffsheim, at Stanmore, when they arrived at her house, 22, Belgrave Square, at midnight. She opened the door of the lift with candle in hand, but the lift being upelay, she fell into the basement. She lay at the bottom of the shaft, one story down, screaming with agony.

Surgeons found she had a broken thigh, wrist and ankle, and had sustained other slight injuries. She was suffering terribly from shock.

Mrs. Paget has never lost consciousness and is suffering terrible agony.

MARRIAGE LICENSES.

George W. Pettit, 26, and Edith May Graves, 26.

Russell Thomas, 18, Essie Johnson, 17.

Arthur C. Proctor, 27, and Edna E. Bobb, 27.

Howard Daniels, 22, and Alberta Muse, 20.

Lewis B. Gray, 24, and Mary F. Curry, 24, both of St. Mary county, Maryland.

Benjamin F. West, 22, and Anna O. Wilson, 21.

Robert Lewis, 35, and Ida Foskey, 33.

Charles Weaver, 32, and Martha Ann Hedderman, 15.

James A. Tallferro, 37, and Florence A. Columbus, 21.

Charles Johnson, 23, and Anna Robb, 24.

Fred Green, 22, and Martha Finney, 18.

Hugh B. Armstrong, 43, and Lillian Startz, 35.

Edgar S. Crown, 22, and Rose M. Deakins, 19.

Henry Willis, 32, and Estella Carroll, 30.

GIRL OF WEALTH AN ARMY LASSIE

Miss Gibbons Casts Lot With Salvation Troupe.

APPLAUDED WHEN SWORN IN

She Now Feels Father's Anger, Who Is Rich Contractor in Pocomoke City, Md.

PHILADELPHIA, Pa., Aug. 3.—Miss Marie Gibbons, daughter of a wealthy contractor and builder of Pocomoke City, Md., has enlisted in the Salvation Army here, and now she is wondering what her father will say regarding her action.

When the subject was suggested to Mr. Gibbons several weeks ago he showed decided opposition. He thought his daughter was joking when she suggested taking up the duties of a Salvation Army lassie.

While not a society girl in the strict sense of the word, Miss Gibbons has all her life had plenty of money and moved in the best society in her town, which has something of a reputation as a pleasure resort. The girl is just past her twenty-first birthday, has heavy dark brown hair and brown eyes and her manner is attractive.

Fears Father's Anger.

"I am afraid father will be angry," said Miss Gibbons. "I have kept putting off writing to him about my decision, for I know he does not understand the army work, and thinks that everyone in it is crazy."

"When he learns how earnest I am in the work, however, and how glad I am to try to do some good after living an idle life, I think he will forgive me."

Miss Gibbons was sworn in at a special meeting held by the German branch of the Salvation Army, at 17 West Gerard Avenue.

With Miss Gibbons under the crossed banners of the army, where they were sworn in as soldiers, were a former bartender and two former followers of Dowle. The girl in her new uniform held the attention of the crowd, as the rumors of her story had been circulated, and there was loud applause as the insignia of the army was pinned to the collar of her uniform by Charles Miles, of New York, who had charge of the meeting.

YOUNG WOMAN WAS NOT WIFE OF JAMES RUSK

Young Girl of Patterson Had Run Away With Married Man to See the Country.

ENTITLED TO INCREASE OF PAY UNDER ACT

Navy Officers on Shore Duty in Porto Rico Included in This Category.

PATERSON, N. J., Aug. 3.—It has been learned here that the young woman arrested in Poughkeepsie last Sunday in male attire with James Rusk, of this city, is not Rusk's wife, although they both told the Poughkeepsie police that she was Lillian Bass, a twenty-year-old girl of West Patterson, who went with Rusk for a trip through the country.

Rusk's wife is a daughter of Police Sergeant Matthew McGirr. She left Rusk a year ago for the second time, and is at present out of the city with friends.

Rusk and Miss Bass returned to Patterson yesterday, after spending a night in jail in New York, where they had been held at the instance of Police Sergeant McGirr, who was certain that the woman who figured in the Poughkeepsie escapade could not be his daughter.

Starts Investigation.

Mr. McGirr was at Allentown, Pa., when he read the newspaper reports of Rusk and his supposed wife. He returned to Patterson immediately to begin an investigation. He telegraphed Chief of Police McCabe, of Poughkeepsie, to hold the couple there until he arrived, but received word that they had been discharged and had started for New York on a boat.

In the meantime Sergeant McGirr learned that his daughter was with relatives in New York. He hastened to Manhattan, and apprised the detective bureau there of the expected arrival of his errant son-in-law. A plain clothes man went with the sergeant to the dock where the boat was to land.

When Rusk and his companion came ashore they were arrested as vagrants and locked up. Both were discharged after the sergeant had a long talk with the young woman.

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ENTITLED TO INCREASE OF PAY UNDER ACT

Navy Officers on Shore Duty in Porto Rico Included in This Category.

MARINE BAND CONCERT IN THE CAPITOL GROUNDS

The United States Marine Band, William H. Santelmann, leader, will give a concert at the Capitol this evening at 8:45 o'clock, with the following program:

March, "Semper Paratus".....Sousa
Overture, "Nabuccodonosor".....Verdi
Intermezzo, "Blumengartner" von Blon
Coro solo, "Felice Waltz".....Liberal
Musicalian Frank R. Todhunter.
Valse, "Brillante, Op. 18".....Chopin
Fantasia, "Romeo and Julietta" Gounod
Characteristic fantasia, "By the Swanee River".....Middleton
National anthem, "The Star-Spangled Banner".....Key

WHOLE FAMILY NARROWLY ESCAPES DROWNING

CAPE MAY, N. J., Aug. 3.—Mr. and Mrs. James McCarey, with their two sons and daughter, all of Philadelphia, who are staying at the Chalfonte Hotel here, had a narrow escape from drowning near Sewell's Point today.

The family had been enjoying a sail at full tide and a heavy southeast wind was blowing. They attempted to jib the boat, when a sudden gust of wind overturned it, throwing the entire party into the water.

All had to do the best they could at swimming until Memucan Hughes, a Delaware Bay and river pilot, who was sailing near them in his yacht rescued them.

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A cheap fuel and a good fuel—the most satisfactory fuel you can use in your range, particularly in summer time. Order at headquarters.

25 Bushels Large Coke, delivered...\$2.50
40 Bushels Large Coke, delivered...\$3.75
30 Bushels Large Coke, delivered...\$3.00
40 Bushels Crushed Coke, delivered...\$2.00
40 Bushels Crushed Coke, delivered...\$2.50
40 Bushels Crushed Coke, delivered...\$2.50

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